



The National Sporting Library & Museum NEWSLETTER

A RESEARCH CENTER FOR EQUESTRIAN AND FIELD SPORTS

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In the Spotlight: Virginia Governor, Archivist of the United States, and Museum Leaders Pay Visits

The recent visits of notables to the National Sporting Library and Museum have included Governor Robert F. McDonnell, to announce preservation of the Middleburg battlefield, Mt. Defiance; Archivist of the United States David S. Ferriero, to tour the Library; and Wilhelmina Cole Holladay, founder of the National Museum of Women in the Arts, Winton S. Holladay, president of the board of trustees, and Director Susan Fisher Sterling, to meet with staff and tour the campus.

The NSLM also has received the Visit Loudoun 2011 Event of the Year Award for the opening the new Museum, an honor that recognized the significance of the institution's newly expanded role. The award was presented by Genie Ford, vice chair of the Visit Loudoun board, who focused on the economic and cultural impact of the opening weekend and the national attention it received.

The award is also a recognition that the NSLM will continue to have a major impact as it expands its audience and broadens the base of visitors. Attendance since October 2011 is over 6,000 with people from the UK, Australia, France, Hong Kong, South America, New Zealand and Canada joining local, regional and national visitors in the beautiful gallery spaces. Articles about the NSLM and its resources currently appear in *The British Sporting Art Trust*, *The Age* (a major Australian newspaper in Melbourne), and the *Annals of Leisure Research* (published by Taylor & Francis, an international firm).



National Museum of Women in the Arts Director Susan Fisher Sterling, President Winton S. Holladay, Jacqueline Mars, Founder Wilhelmina Cole Holladay



Governor McDonnell at the Civil War Trust news conference

Special guests hosted by Executive Director Rick Stoutamyre have included board and staff from regional museums and libraries such as Brandywine River Museum, Museum of the Shenandoah Valley, Gunston Hall Library & Archives, Washington's Mount Vernon Estate Museum and Gardens, National Museum of Racing in Saratoga, Gari Melchers Museum and the Keeneland Library. Other groups include Virginia Horse Industry board, Warrenton Horse Show Association board, Warrenton Antiquarian Society, Loudoun County Rural Economic Development Council,

Foxcroft School administrative staff, and The Madeira School, McLean. Jacqueline B. Mars brought the three guests from the National Museum of Women in the Arts for a special tour. Lisa Campbell welcomed Archivist of the United States David Ferriero and President of the Foundation for the National Archives A'Lelia Bundles, Washington, D.C.

Several organizations such as the University of Virginia Art Museum (Charlottesville), The Historical Society of Early American Decoration, (Shenandoah Chapter) and the

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Lisa Campbell, David Ferriero, Andrew Lemon, A'Lelia Bundles

Special Rare Books and Archives Enhance the Library's Collection

The Library has recently acquired some very special and rare books which will nicely enhance the rare book and archive collections.

On the heels of a fine lecture on the illustrations of John J. Audubon (1785-1851) this past fall by Terry Belanger, founder of Rare Book School, the Library was the successful bidder of a rare Audubon three-volume set of books. *The Quadrupeds of North America*, co-authored by Rev. John Bachman (1790-1874), was published in New York by V. G. Audubon, 1849-1851-1854. The set is a first octavo edition of Audubon's final great work. The illustrations consist of 155 hand-colored plates and the books are bound in the original publisher's black morocco, gilt stamped with a wildcat in the center and in the corners, a muskrat, a peccary, a skunk, and a fox. Audubon collaborated with Bachman, a Lutheran pastor, who was recognized as an authority on quadrupeds in the United States. This important work was done before the great decimation of American wildlife, and preserves images of animals now rarely seen, or forever lost. The Audubon set will be featured in the upcoming exhibition



Audubon and Bachman, *The Quadrupeds of North America*

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In the Spotlight

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American Youth Horse Council Symposium have organized tours for their members.

On May 9, 2012, Virginia Governor Robert McDonnell and other state officials joined the Civil War Trust and the Northern Virginia Regional Park Authority in the NSLM Founders' Room to announce an exciting public-private partnership to preserve a key portion of the Middleburg Battlefield known as Mt. Defiance, a site of great importance to the 1863 Gettysburg Campaign. The Civil War Trust is the largest nonprofit battlefield preservation organization in the United States and its goal is to preserve endangered Civil War sites and to promote appreciation through education and heritage tourism.

Genie Ford, who will assume chairmanship of the Visit Loudoun board, was recently asked for her view of the NSLM: "The National Sporting Library and Museum is a truly extraordinary place. Not only is it a beautiful repository for art and artifacts depicting our rich sporting history, but it is also a significant asset for Middleburg. Since its opening, the NSLM has received a lot of media attention, and the number of visitors is increasing every day--and that brings with it new recognition of the treasure that is our historic village. We are proud that the National Sporting Library and Museum calls Middleburg home." 

Special Rare Books

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Intersection: Field Sports and the Evolution of Conservation to be held in the Forrest E. Mars, Sr. Exhibit Hall of the Library.

Mrs. George L. Ohrstrom, Jr. supported the purchase of the *Record Book of the West Newbury Riding & Driving Club, Feb. 4, 1922-Sept. 1936*. This manuscript is a real gem for scholars who study the history of organized coaching and riding in the United States as it includes the names of the charter members, new members and detailed reports of meetings and events of the group from its inception. The Massachusetts club continues to this day and maintains the Pipestave Hill Equestrian area as part of its activities which include shows, trail rides, eventing and driving.

The Library acquired the original Paul Brown (1893-1958) sketches for Lt. Col. Harry D. Chamberlin's *Training Hunters, Jumpers and Hacks*, an

Cool Down at the NSLM—Summer Exhibitions

The NSLM is pleased to announce the addition of three museum exhibitions to the summer 2012 schedule as a result of a generous sponsorship by Mr. and Mrs. Clarke Ohrstrom.

***Endangered Species*, June 6 – December 30, 2012**

Endangered Species by the contemporary Washington, D.C. artist Kay Jackson is comprised of over twenty contemplative gold-leaf panel paintings and boxes. Her work is strongly influenced by Byzantine and late-Medieval motifs. Many of her pieces present a detailed relief of an endangered land, avian or aquatic animal - among them the Grevy's zebra, Fijian banded iguana, whooping crane, and crayfish - contrasted against delicate and intricate backgrounds. A master of water gilding techniques, Kay also designs each frame as an extension of the composition. These evocative works exalt the beauty of each species and underscore the need for continued wildlife conservation efforts.

***Framing Sporting Art*, June 6 – December 30, 2012**

Framing Sporting Art guest-curated by frame conservator and historian William Adair, will examine typical frames that were used by eighteenth through twentieth century English and American sporting artists such as George Stubbs, Arthur Fitzwilliam Tait, Frank Weston Benson and Franklin Brooke Voss. Each frame will also be placed within the artistic movements that influenced each artisan, including the Art Nouveau, Arts and Crafts, and Neo-classical periods. Also presented will be an exhibit on the frame-making tools and techniques that have been handed down through the ages.

***Chukkers: The Sport of Polo in Art*, July 12 – September 30, 2012**

Curated by the NSLM and researched by H. A. Laffaye with loans from the Museum of Polo and Hall of Fame, *Chukkers* will explore the game and its history with over fifty paintings and watercolors, twenty sculptures and medals, and a selection of antique trophies.

Polo has its origins in the folk games first played in central Asia and India, and the exhibition's title *Chukkers* refers to the modern term for the six periods of play in polo, derived from the Hindi word for "wheel." The exhibit will focus on works beginning in the 1880s to the present and the sport as it is played today. Dynamic and exhilarating images of action will be contrasted with portraits of the sport's talented players, who were often-times also historic figures, and their winning ponies, in India, England, Argentina, and the United States. Works by Herbert Haseltine, Alexander Pope, Gilbert Holiday, Franklin Brooke Voss, and less widely-known artists will seek to capture the excitement, passion and entertainment offered by this elite and fashionable sport.

—Claudia Pfeiffer

authoritative and popular training guide in the early and mid-20th century. It was first published in 1937 by The Derrydale Press, of which the Library holds copies of this edition and later editions. Chamberlin (1887-1944) commanded the 2nd Cavalry Regiment, 1939-1941, and competed in the Olympics of 1920, 1928, and 1932 in eventing and show jumping. In 1932, he earned a team Gold medal eventing and individual Silver medal in jumping. The boxed archive shows the development of this important book's illustrations from conception to finished galleys. The NSLM plans a future exhibition featuring the works of Paul Brown, and this will add a valuable dimension.

Another important item acquired for the archive collection is a Charles

James Apperley autograph letter to publisher Rudolph Ackermann, dated May 12, 1836. Apperley wrote under the pseudonym "Nimrod" most of his career. A popular sporting and fox-hunting author, his articles were published in the early 19th century in *The Sporting Magazine* and he wrote many books, fiction and non-fiction, held by the NSLM. The letter details his thoughts to his publisher regarding a new edition of the book *Memoirs of the Life of the Late John Mytton* first published 1835. John Mytton (1796-1834), the subject of Apperley's biography, was quite an active and notorious sporting man, of which Apperley writes in his letter "For from time immemorial there never was such a man as John Mytton."

—Lisa Campbell

Visitors



Visit Loudoun FAM tour



Joe and Hazel Edens view scrapbooks with Jimmy Hatcher.



University of Virginia Art Museum, Charlottesville, tour participants: "Pooh" Johnson, Diane Boucher, Marjorie Donnelly, Lossie Wilkinson



Daniels Fellow Marcia Diane Brody, Tania Woerner, VMD and Linda Devan, MFH Fairfax Hunt



Scott and Carol Kelley, Bryn Mawr, Pennsylvania



The Historical Society of Early American Decoration, Shenandoah Chapter: Phyllis Sidorsky, Betty Rea, Pat Lacy, Judy Neumeyer, Carol Heinz, Marcy Springett, Mary Beth Wells



American Youth Horse Council Symposium



Museum of the Shenandoah Valley board and senior staff meet with Executive Director Rick Stoutamyer.



George Stump, decoy collector and carver, Salisbury, Maryland



Sandy Cole, Middleburg, with Michigan guests Lana Jungjohan, Mina deBoer, William Jungjohan



Susan Bance, Manakin-Sabot, Virginia, and Daphne Dunning, Boyce, Virginia



Rebecca and Daisy Lenox, Woodbridge, Virginia



Peggy Rust, Leesburg, Linda and Bill Bryant, Charlotte, North Carolina



Kathy Ross, Colorado, Pat and Gerald Henke, Arizona



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Ronald M. Bradley Joins NSLM Board of Directors

Ronald M. Bradley, of Alexandria, Virginia, was elected to the NSLM Board of Directors this spring. He and his fiancé, Danielle Kazmier, joined the Ivy Circle members in 2010.

Bradley manages a private investment portfolio and is president of the Ronald M. Bradley Foundation, a private foundation formed in 2007 to support various charitable and educational activities. In 1983, he founded BRADSON Corp., a privately held professional services company that provided accounting, financial and business management services to federal government organizations. Prior to BRADSON, Bradley was a senior consultant at a big five CPA firm, Peat Marwick and Mitchell (currently KPMG). From 1983 through September 30, 2006, as CEO and President, Bradley directed the growth of BRADSON from its first contract award in 1983 to provide financial and program management support to the MK 48 Torpedo Program at the Naval Underwater Systems Center in Newport, Rhode Island, to numerous long-term contracts with the Department of Defense (DOD), Department of Homeland Security and several other federal government agencies. His leadership and direction led to BRADSON's emergence as a government services industry leader. On October 1, 2006, as the majority shareholder of BRADSON, he sold the company to Kforce Inc., a public company trading on the NASDAQ.

In 2008, he was named the Titan of Business and Philanthropy by The Leukemia and Lymphoma Society. He is also a patron of the National Gallery of Art's Exhibition Circle and the John F. Kennedy Center for the Performing Arts. Bradley served as a commissioned officer in the U. S. Army for six years in the 7th Infantry Division, Fort Ord, California, and at the U.S. Army Medical Material Agency at Fort Detrick, Maryland.

Presently, Bradley spends his time between Alexandria and Millwood, Virginia, where he is coordinating the renovation of Lockesly Manor with Kazmier. He is a collector of fine sporting art and recently acquired a Sir Alfred Munnings painting from the estate of Edward P. Evans.



Ronald M. Bradley

New George L. Ohrstrom, Jr. Museum Curator Appointed

Claudia Pfeiffer recently joined the National Sporting Library and Museum as its George L. Ohrstrom, Jr. Curator, a newly created position generously underwritten for the next five years by the George L. Ohrstrom, Jr. Foundation for the new Museum.

Pfeiffer has an almost twenty-year background in fine art and brings with her a strong knowledge in American animal and sporting art and a keen interest in furthering research in the field. From 1994 to 1998, she directed Hardcastle Gallery in historic Centreville, Delaware, near Wilmington, where she mounted over sixty exhibits and installations, most featuring contemporary artists following the Brandywine Tradition. In 1998 she then moved to Virginia and began working at Red Fox Fine Art, the Middleburg gallery owned by F. Turner Reuter, Jr. that specializes in animal, sporting, and American paintings and sculpture. During her thirteen year tenure, Pfeiffer became the gallery's assistant director and then director by 2005, and also had the opportunity to be involved in many of Reuter's projects. She helped research, compile, edit and design his 800-page reference work *Animal and Sporting Artists in America*, first published by the National Sporting Library and Museum in 2008 and its 2011 second edition. She also supervised the publication of the National Sporting Library and Museum's *Afield in America: 400 Years of Animal and Sporting Art* exhibition catalogue and contributed as a photographer, editor and writer; the catalogue was produced to accompany the museum's October 2011 inaugural exhibition curated by Reuter. Additionally, she helped mount the *Afield in America* exhibit and then assisted in researching, writing materials for, and mounting the museum's second show, *The Wildlife Paintings of Bruno Liljefors*.

On the advice of Reuter, Pfeiffer applied for the Museum's position in January and was among twelve candidates who were considered. "It is a once in a lifetime opportunity to have a position in this field open up at such a prestigious institution, literally in my backyard, and I would have been a fool not to try for it," said Pfeiffer. "I look forward to bringing my enthusiasm for this genre to the museum's audience and mounting new and exciting material in the future." Her first official roll as curator was to mount *Scraps: British Sporting Drawings from the Paul Mellon Collection*, which opened on April 6th and will be on view through June 30th.



Claudia Pfeiffer

Small World



Judy and Richard Leworthy, UK, and their friend Rose Schwartz, NY, visited at the suggestion of his sister, Annie Cairns, editor of *The British Sporting Art Trust* newsletter which recently featured the new Museum. They also were delighted to find *Still Water* on display and immediately produced a photo of the larger version at Marble Arch.



When Tristan Pillimore and Jemma Tuomey, London (top photo), visited recently they discovered his photo in *The Polo World, 1994*. A few weeks later, William Spencer, UK, located his own photo in the same book. Both men had participated in Pony Club Polo. William and Fiona (née Forsyth) Spencer also found their families in *Baily's Hunting Directory*.

Lord Charles Cecil Evokes the Golden Age of R. S. Surtees

Lord Charles Cecil delighted the crowd on April 19th with his lecture "Away they go like beans..! A gallop through the life, times and works of R. S. Surtees." Surtees (1805-1864) is the English squire and humorist whose novels vividly portray the world of a Victorian country gentleman. The evening was a "Treasures from the Rare Book Room" dinner and lecture hosted by Jacqueline B. Mars for Ivy Circle and Chairman's Council donors.

Charles spoke as Vice Chairman of the R. S. Surtees Society, dedicated to republishing and promoting the works of Surtees which "raucously unveil the half-forgotten country life of England between the Reform Bills: horse-dealers and minxy adventuresses compete for the lolly of lecherous Earls; spanking great hill foxes outpace packs of hounds as likely to belong to a grocer as a Duke; we find Jorrocks and James Pigg, Lucy Glitters and Facey Romford, Soapey Sponge and sound Tom Scott – all bucketing across the pages of English history." With charm and style, Charles summoned the familiar characters to center stage, sparking and renewing interest in the memorable writer.

Educated at Eaton and Oxford, Charles is involved in the financial



Jacqueline B. Mars and Lord Charles Cecil

and investment world and serves as an advisor in the fields of social and economic policy. He has been on the boards of numerous charities and arts-related groups. Born to the country life in England and a participant in equestrian and field sports, Charles describes his riding style as "enthusiastic rather than polished." Charles is also a collector of a wide range of rare books, including sporting subjects that pique his interest and meet the criteria of being "worth reading." Before the dinner he had an opportunity to visit the Library's F. Ambrose Clark Rare Book Room with Librarian Lisa Campbell and view the NSLM collection where there are nearly a hundred books in different editions by R. S. Surtees. Charles was joined by his cousin and NSLM member Hugh Chisholm, of New York and the UK, and F. Turner Reuter, Jr., who later gave them a tour of the new Museum.

Snippets and Bits on Scraps

Ivy Circle and Chairman's Council donors were treated to an evening of remarks by Corey Piper, curatorial associate for the Mellon Collections, Virginia Museum of Fine Arts, Richmond, Virginia.

Piper is a familiar face, having received a Daniels Fellowship in 2011-2012 to conduct research for "Catching Sight: The World of the British Sporting Print," an upcoming exhibition catalogue for the VMFA. On April 6th, Piper offered insights into the exhibition *Scraps: British Sporting Drawings from the Paul Mellon Collection* exhibited in the Museum April 6 – June 30th.

Scraps is divided into sections depicting animals and nature, sporting observations, and coaching and country life. Some of the works are studies, others are final products. Piper sees the approaches used by the artists as falling into three modes: observational, romantic, and comedic. Citing examples for the modes, Piper also talked about goals for each such as observe and transcribe, narrate, or find humor, especially satire. After the reception and presentation, Piper and the guests moved to the Museum for lively bits and pieces of conversation.



Corey Piper, VMFA curatorial associate and Daniels Fellow

Witching the World with Noble Horsemanship: Riding in New York City, 1770-2007

By Judith Martin Woodall

Not too far into this project, I discovered that the story was not simply a narrative of the string of riding schools operating in New York City over two centuries. A host of issues related to both the horse world, society at large and the development of the City emerged, but in order to tell this story more fully I needed to better ground myself in the evolution of equitation, as well as changes in tack design, attire, and social mores. My primary focus at NSLM was the study of 18th and 19th century works on horsemanship, and the Library's collections are treasures for anyone studying this history, not only for understanding the systems these riding masters developed, but also for the views they expressed - often amusing, idiosyncratic and thought provoking.

Viewing original works by eminent riding masters of the 18th and 19th centuries was a pleasure in and of itself, but the knowledge I gained from these primary sources is a value I cannot begin to calculate. The work of François Robichon de la Guérinière is amply represented in the rare book collections, but a 1994 English translation of *The School of Horsemanship* is the one book I was most anxious to study. It did not disappoint. His influence on the development of modern horse training and dressage has been written about many times over the past 250 years, but through the Library's resources, I was able to clearly follow his influence on subsequent generations of horsemen, up to and including my own.

What I did not expect to find at the Library was much that was specific to New York City, beyond the very important *The National Horse Show: A Centennial History* by Kurth Sprague, and a little information on Vladimir Littauer's Manhattan riding school, Boots and Saddles. How mistaken I was! A reference in the Littauer collection-finding aids led me to a box containing several detailed booklets produced to advertise the school, giving its history, curriculum, hours of operation, "the seat we teach," (i.e. forward), testimonials, social activities, horse shows, articles by Capt. Littauer, photos, short biographies of his students, and more. The Littauer collection of rare, historic equitation books possesses one of only three known copies of the complete works of Charles Thiroux, the teacher of one of New York's early 19th century riding masters. While I am not fluent in French, what I was able to glean with the help of Diana Kingsbury-Smith was surprising and very important to the story I want to tell.

Another unexpected source of research gold were volumes of journals published in New York City, beginning in the 19th century - "*The Spirit of the Times*," "*The New York Sportsman*," and "*The Rider and Driver Magazine*." These provided me with a better understanding of women's role in the riding schools and in competitions, the transition



Daniels Fellow Judith Martin Woodall

from riding aside to astride, the arrival of the automobile and what that meant to riding in Manhattan, specifically Central Park. "*Rider and Driver*" also published news from the New York riding schools, local horse shows, advertising for the schools and horse-related businesses, and wonderful photographs, including a cover from 1912 of New York suffragettes parading on horseback (both aside and astride). Their editorials offered serious insights into issues affecting horses and their declining use in agriculture, the military and transportation.

Being able to peruse the open stacks and look into anything that struck my fancy was an immeasurable benefit. Almost every day, I strolled down the aisles, plucking things off the shelves, always finding tidbits of information - references leading to more references, to yet more references. On the very last day of my stay, I found a book on horsemanship in which the author, a man, devoted a chapter to a stirring defense of women riding astride and a point-by-point repudiation of side saddle riding. More gold.

A monk-like cell with a hard chair and table loom large in the mythology of researchers, but I personally value the kind of work environment that offers me something pleasing to look at whenever my eye strays from the page in front of me. The view from my workplace at NSLM included an exquisite screen adorned with paintings of race horses on one side, and horses and riders performing high school figures on the other. The physical attractiveness of the Library helped me to carry out my work with enthusiasm and a spirit of adventure.

Finally, my stay would have been far less rich without the generous help of the staff who answered all of my requests with diligence, patience and good humor.

Judith Martin Woodall, New York, is a writer and former manager of Claremont Riding Academy.

2012-2013 Daniels Fellows

Jennifer Corrinne Brown, Richland, Washington, graduate student, Washington State University, dissertation "Trout Culture: Fly Fishing and the Environment in the Rocky Mountains, 1860-1975."

Hannah Clark, Herefordshire, UK, graduate student, Victoria and Albert Museum/Royal College of Art, thesis "The Design and Material Culture of English Foxhunting, 1750-1850, with a focus on the town of Melton Mowbray, Leicestershire and the Quorn, Belvoir and Cottesmore Hunts."

Valerie S. Grash, Ph. D., Associate Professor of Fine Art, University of Pittsburgh-Johnstown, "Horse Racing in Western Pennsylvania."

Matthew Harrison, graduate student, Princeton University, article "The Very Unbridled Use of Words: The Equine Poetics of Sir Philip Sidney."

Tabitha Hilliard, graduate student, Monmouth University, Long Branch, New Jersey, Master's thesis "For Want of a Bit, the Bridle was Lost: An Archaeological Approach to Understanding Horse Bits Through Time."

Julie Anne Plax, Professor of Art History, University of Tucson, book project "J.B. Oudry's Tapestry Series Les Chasses Royales, the Chasse a Courre and Royal Identity."

Jean Williams, Ph.D., Senior Research Fellow, De Montfort University, Leicester, book project "The Legacy of Equitation: The Writing of American, British and Irish Women Equestrians."

Martha Wolfe, Winchester, Virginia, Master of Fine Arts candidate, Bennington College, Vermont, book-length manuscript "The Crowning Point of All: The Great Hound Match of 1905."

Recent Book Donations

Russell T. Aaronson, Jr. – 20 equestrian and foxhunting books, and a brass French hunting horn dated 1889.

Hector Alcalde – a modern reprint of *Hitching and Driving: Work with the Double Longe-Line as well as Tips for Harnessing and Hitching for use in Driving Contests* by B. von Achenbach, 1922 (Sandy Lerner, ed., 2004).

Peggy Arundel – a DVD of "Casanova Cup in the Snow, Warrenton, Va., Feb 27, 1982" from the archive of her late husband, Arthur W. Arundel.

Andrew Barclay – a copy of the book he authored, *Letters to a Young Huntsman* (2012).

Paul Cronin – 14 equestrian books and periodicals, including *The Encyclopædia of Sport*, Vol I & II, edited by Earl of Suffolk & Berkshire (1897).

Virginia Fout – 11 children's books.

June Hughes – *The Poems of Adam Lindsay Gordon* by Douglas Sladen (1912).

Kathleen King – 49 books on basseting, beagling, and dogs from the collection of her late husband, Al Toews, MBH.

William M. Klimon – 16 equestrian and sporting books.

Horace Laffaye – a signed copy of his new book, *Polo in Britain: A History* (2012).

Kay Minton – collection of equestrian books.

Jacqueline L. Ohrstrom – manuscript record of the founding of the West Newbury Riding and Driving Club, 1922.

Featured Volunteer



Jeri Coulter is a federal government retiree who lives in Rectortown and calls herself a "professional volunteer." Jeri is active with several groups: Middleburg Humane Foundation, Middleburg Museum, Pink Box, Piedmont Symphony Orchestra in Warrenton and the Salvation Army, Warrenton. Jeri has been a wonderful help at many special events at the NSLM. Her cheerful enthusiasm is evident when she says, "I recommend volunteering to everyone as a rewarding experience. It gets you out of the house, you meet interesting people and help organizations involved in subjects you care about. Volunteers are doubly appreciated in the present economy. I'd recommend it to everyone. Get involved!"

Mary Charlotte Parr – *Warrior: The Amazing Story of a Real War Horse* by Gen. Jack Seely, illus. by Sir Alfred Munnings, 1934 (2011).

Nicole H. Perry – *The Coaching Club: Its History, Records and Activities*, by Reginald W. Rives, (1935); *The Story of American Foxhunting: From Challenge to Full Cry*, Vol. I, 1650-1861, and Vol. II, 1861-1906 by J. Blan van Urk (1940, 1941).

Upcoming

Exhibition - *Endangered Species*
Museum, June 6 – December 30, 2012

Exhibition - *Framing Sporting Art*
Museum, June 6 – December 30, 2012

Discussion and Frame Identification - "Frame Day"
June 9, 10:00 a.m. – 12:00 p.m. and 2:00 – 4:00 p.m.

Exhibition – *Chukkers: The Sport of Polo in Art*
Museum, July 12 – September 30, 2012

Event – Evening at the NSLM, July 12, 5:30 – 7:30 p.m.

Exhibition - *Intersection: Field Sports and the Evolution of Conservation*
Library, August 30, 2012 – January 30, 2013

NSLM Duplicate Sale, fall 2012

Symposium – "The Evolution of Polo in America: A Symposium on History, Art, Women's Teams, and Current Issues," followed by reception and viewing of *Chukkers*, September 22, 2012, 3:00p.m. – 7:30 p.m. (registration required)

NSLM Polo Cup Fundraiser, September 23, 2012

Exhibition - *Bob Kuhn: Drawing on Instinct*
Museum, October 12, 2012 – February 28, 2013

Lecture - "Framing: The Good, the Bad and the Ugly"
October 6, 6:00 p.m.

Workshop - "Gild a Frame the Traditional Way"
November 10, 10:00 a.m. – 4:00 p.m. (\$600, limited to 10)

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The 2012 Ivy Circle and Chairman's Council

The National Sporting Library & Museum wishes to recognize and thank the following Ivy Circle members whose donations are \$5,000 and above, and the Chairman's Council members whose donations are \$2,500 and above. These contributions form the foundation of financial support for the NSLM's operations. We are grateful for gifts at all levels, and we thank our many donors and friends.

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